

Disturbia

Music: Disturbia, by Rihanna **Level: Intermediate**
Disturbia, iTunes Download **3:59 min.**

Choreo: Sandy Pittermann und Franzi Engel

Sequence: **Intro A B C D Intro A* B C D Intro E C D Intro***
Wait 4 beats

Intro:

4 Stomp Kick It STO STO RS RS KK RS KK RS turn 1/4 L on 1st STO
L R LR LR L LR L LR
1 2 &3 &4 5 &6 7 &8

Part A:

Scoot DS SL RS SL RS
L L RL L RL
&1 2 &3 4 &5

Modified DS DT BA (**heels out**) CLK UP/SL
Pothole R L-----both-----R L
&1 & 2 & 3

**Repeat Scoot and Modified Pothole 2 more times, opposite footwork,
1st Scoot diagonal L, 2nd Scoot diagonal R, 3rd Scoot forward then add**

Double Drag DS DR S DR S RS move back
R R L L R LR
&1 & 2 & 3 &4

Fancy Kick DS DS RS KK UP/H
L R LR L L R
&1 &2 &3 & 4

Part B:

2 Hippity Hop DS HOP R(xif) S HOP R(xib) S DS DS RS
L&R L L R L L R L R L RL
&1 &2 & 3 &4 & 5 &6 &7 &8

Eric DS DT(b) H R H(w) RS
L R L R L RL
&1 & 2 & 3 &4

Fancy Double DS DS RS RS
R L RL RL
&1 &2 &3 &4

Knee Pop DS/Flange SL/Flange SL/Flange SL/Flange
R L L R R L L R
&1 2 3 4

Triple DS DS DS RS
R L R LR
&1 &2 &3 &4

DISTURBIA continued

Part C:

Quick Rock Slur R H(w/ots) SLR S(ib)
L R L L
& 1 & 2

Basic DS RS
R LR

Triple DS DS DS RS
L R L RL

Repeat all above 2 more times, opposite footwork then add

Triple DS DS DS RS diagonal back
R L R LR

2 Heel Up DS H(if) H
L&R L R L

Part D:

Ira`s Step DS TCH(xib) HOP S(ots) TCH(xib) HOP S
L R L R L R L
&1 & 2 & 3 & 4

Heel Walk DS DS H(w) H(w) RS turn 1/4 L on first H
R L R L RL
&1 &2 & 3 &4

Repeat 3 more times to face back front, opposite footwork

Part A*: Like Part A but instead of DR Back and Fancy KK do Knee Pop and Triple

Part E:

Cowboy DS DS DS BR UP/H (1/2 L) DS RS RS RS turn 1/2 L
L R L R R L R LR LR LR

2 Dirty Toe DS(xif) SLR(fwd) UP/H
L R R L

Fancy Double DS DS RS RS
L R LR LR

I--360° R--I

Harley DS DT(xif) H DT(unx) H R(ots) S H(w) H(w) RS DS RS
full turn L R L R L R L R L RL R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

Karate Rock DS KK (1/2 L) H RS KK UP/H turn 1/2 L
L R L RL R R L

Triple DS DS DS RS
R L R LR

Intro*: Like the Intro then add after the last KK RS

Step & Arm S(xif) raise R arm, face to the R, left arm on your back
L

sequence: Intro A B C D Intro A* B C D Intro E C D Intro*